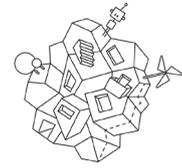


Superscape

2020

Press Release
Shortlist



Superscape 2020

Superscape is awarded every two years to innovative and visionary architectural concepts. Starting with this year's edition the prize is offered as a joint project by the private developers, JP Immobilien, and the non-profit developers, WBV-GPA Wohnbauvereinigung für Privatan-gestellte.

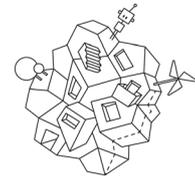
It focuses on the interaction of private living space with urban contexts, viewed from an interdisciplinary perspective. Superscape 2020 is searching for innovative approaches for the topic MIXED-Use City. Living, Working and Urban Production. In total, 153 concept sketches were submitted by participants from 31 nations.

The barriers between public and private space, between living and working, between digital and analogue are steadily disappearing. As we search for forward-looking, sustainable and people-oriented approaches to urban development the idea of "mixed-use" has huge potential. In this context, urban production and its increasing importance as a significant element of the diversified city plays a prominent role.

In the context of social and technical networking, ecological sustainability, smart cities and smart homes, the goal was to explore innovative potentials and problem solutions that architecture can offer, and to dare to imagine visionary future scenarios and design experiments in response to spatial and social challenges in the urban space in 2050.

The jury has now nominated six concepts for the shortlist, to be elaborated further until the end of August. The jury members for Superscape 2020 are Angelika Fitz, Claudia Nutz and Andreas Rumpfhuber.

During a second jury meeting, the winner of Superscape 2020 will be chosen. The architectural award carries a cash value of 10,000 Euro and will be officially handed over during the Superscape award ceremony (planned for Autumn 2020). The shortlist nominees will receive an allowance of 2,000 Euro to help defray their costs.



Superscape 2020 | Shortlist



Metamorphosis - The Transformation of Suburbia

Milla Koivulehto, Josef Steckermeier,
Thomas Benedikt Spitzer, Biel (CH)

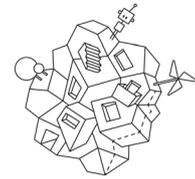
“Metamorphosis” as a guiding concept behind a process for transforming typical districts of detached houses. What social and spatial potential, which is hidden in these settlement structures in the Zwischenstadt, could inform tomorrow’s residential patterns and ways of life? And which concepts could lead to sustainable and holistic development? A search for strategies and tools for creating a genuine suburban utopia ...



Communal Power Plant

Klara Jörg, Vienna (AUT)

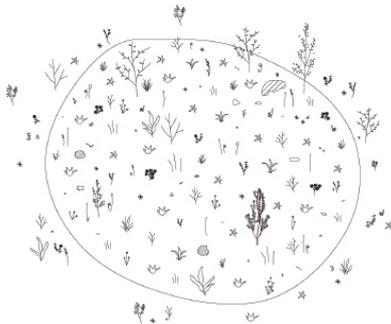
The project Communal Power Plant researches ways of integrating the production of renewable energy into Europe’s former coal-mining towns and, simultaneously, creating shared spaces for interaction and generation. In order to reinvigorate the strong community structure and the connection between the city and its surrounding area, the project proposes a system of routes through the former working-class districts of Puertollano (ESP). The combination of a solar and a ‘hydro’ path creates routes that enjoy pleasant temperatures and connect architectural interventions: Spatially defined by the phenomena of water and light, the production of renewable energy ensures the self-sufficiency of the new communal spaces.



Superscape 2020 | Shortlist

The Other Spaces

Eva Herunter, Vienna (AUT)



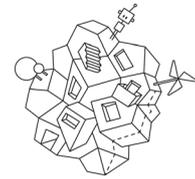
The well-developed, 21st-century city is a woven tissue of old and new, natural and artificial. Die anderen Räume addresses the city as an ecosystem and reconsiders the notions of production, upkeep, transformation and decay in urban landscapes. The substance of the city of the future is sought in places in which human interventions overlap with the inherent momentum of non-human metabolic processes. These will be characterized by cooperation, adaptability and a readiness to experiment as a result of which we will transform the existing into the sustainable and new.



Wiener Null: Vienna's Terrestrial Zones

Natascha Peinsipp, Felix Steinhoff
asphalt-kollektiv (AT / DE)

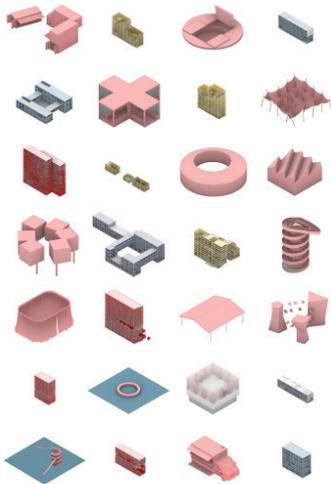
The project tells the story of a radical transformation of Vienna, of the process of using the resource of land and of the democratization of this process. In reaction to climate change, a progressive, district-by-district renewal of the city is launched, beginning at Vienna's Northwest Station. An evolving network of three-dimensional terrestrial zones, "Wiener Null" incorporates areas with no clear purpose as well as functionally and heterogeneously used urban spaces in which people are considered no longer central but, rather, dependent. This leads to the development of hybrids of the natural and the artificial – an overlapping of the worlds of man and machine, animals and plants.



Superscape 2020 | Shortlist

Working Gardens

Andrea Bit, Maciej Wieczorkowski, Rotterdam (NL)



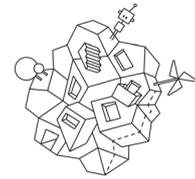
Working gardens questions the nature of office parks in an age of rapid transformation of the working conditions. Manipulation of the quite generic typology allows to challenge the contemporary standardized living and production environment with the introduction of the possibility of hedonism. This approach intends to find a counterpart to the paradigm of efficiency by refocusing on needs, uses, activities and rituals of people as a source of architectural form.



Mutualism in the City

Gary Yeow, Amy Peacock, Sean Craig, Glasgow (UK)

The development of cities is traditionally based around the city centre as being the hub which holds the densest population and jobs, but this project proposes the antithesis. 'Mutualism in the City' is built on a polycentric model that redistributes population and wealth to surrounding districts, and explores how lending the city centre back to nature can create healthier, more enjoyable and more successful cities.

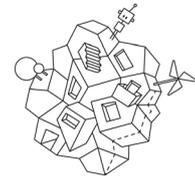


The Award Process

Participation in Superscape 2020 takes place via a competition in two stages. The first phase of the architectural competition is an anonymous, open process. During the first application period, the participants, graduates in architecture, landscape architecture, urban planning or design, are asked to submit short, concise concept sketches containing visionary ideas on the focus theme of Superscape 2020. After the expert jury has nominated the shortlist, the participants will be invited to elaborate on their concepts by the end of August 2020. During a second jury meeting, the winner of Superscape 2020 will be chosen; the winner will be announced in October 2020.

Motivation of the Organiser

Starting with this year's edition of Superscape the prize is offered as a joint project by the private developers, JP Immobilien, and the non-profit developers, WBV-GPA Wohnbauvereinigung für Privatangestellte. Both develop not only living spaces, but living environments. Therefore, they strive to support social, cultural and environment-related issues as part of their corporate responsibility. In their work they also address the changes in society that are accompanying digitalisation – such as the changes in how we live and work and where these activities take place – particularly in the context of this year's subject of the mixed-use city. Since architecture and urban planning always also interfere with the social environment, it is important to make a lasting contribution to the tension-filled field of architecture, its protagonists, inhabitants and designers. Thus, Superscape mainly focuses on establishing a long-term workshop of ideas and providing visionary concepts that deliver impulses for today's projects.



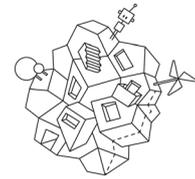
Superscape 2020 | Jury

Angelika Fitz

Angelika Fitz has been director of the Az W Architekturzentrum Wien (Austria's Architecture Museum) since 2017. The Az W shows, discusses and researches the ways in which architecture shapes the daily life of each one of us. Fitz has worked internationally as curator and cultural theorist since the late 1990s. Many of her curatorial projects are conceived as platforms for knowledge transfer and co-production. Recent exhibitions and publications include We-Traders. Swapping Cities for Crisis, Actopolis. The Art of Action, and with the Architekturzentrum Assemble. How to Build as well as Downtown Denise Scott Brown. Most recently Fitz worked with Elke Krasny on the exhibition and publication Critical Care. Architecture and Urbanism for a Broken Planet co-published by Az W and MIT Press in 2019.

Claudia Nutz

Claudia Nutz has worked on the development of large properties and urban quarters for 20 years. Her education and training has covered both the technical and economic fields. She has previously worked with the commercial developers BOE Bauobjekt Entwicklung, the consulting company immovement and the BIG Bundesimmobiliengesellschaft. She contributed significantly to the development of Seestadt Aspern and to the property management activities of the ÖBB. She now works freelance through her own consultancy company "nutzeffekt". She is involved in numerous urban development projects, particularly in Vienna but also across Austria and internationally (Ottakringer Brauerei, Seestadt Aspern, ÖBB station projects across Austria, Graz Reininghaus, Munich Freiham and Split City Port East, etc.). Her clients include owners of large properties, developers who jointly develop large sites and public institutions such as municipal authorities and development agencies.

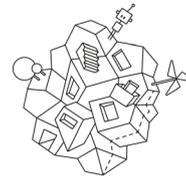


Superscape
2020

Superscape 2020 | Jury

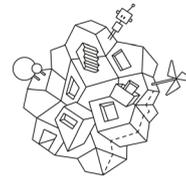
Andreas Rumpfhuber

Dr Andreas Rumpfhuber is an architect and architectural theorist whose work focusses on new forms of working and living. He is the author of the books “Architektur immaterieller Arbeit” (Vienna: 2013), The Design of Scarcity (London-Moscow: 2014), Modelling Vienna Real Fictions in Social Housing (Vienna: 2015), Wunschmaschine Wohnanlage (Vienna: 2016) and Into the Great Wide Open (Barcelona: 2017) and of numerous texts published in, inter alia, The Guardian, E-Flux, AA Files, Harvard Design Magazine and Arch+. He has taught and lectured at institutions including the Architectural Association London, ETH Zürich, UdK Berlin and as a guest professor at the Muthesius University of Fine Arts and Design Kiel (spatial and design strategies), Stuttgart State Academy of Art and Design and Vienna University of Technology (urban planning). He has been a certified ‘Ziviltechniker’ since 2015, since when he has been successful in several competitions and completed a number of projects. He recently won the developer competition “An der Schanze”, Vienna, 22.



Superscape 2020 | Submission Statistics

Austria	32
Germany	24
China	18
USA	12
Russian Federation	11
United Kingdom	10
Netherlands	6
India	5
Taiwan (R.O.C.)	4
Australia	2
France	2
Greece	2
Iran	2
Italy	2
Malaysia	2
Switzerland	2
Spain	2
Ukraine	2
Cameroon	1
Finnland	1
Indonesia	1
Japan	1
Canada	1
Kazakhstan	1
Columbia	1
Mexico	1
Poland	1
Saudi-Arabia	1
Sweden	1
Turkey	1
Hungary	1
Total:	153 submissions



Superscape
2020

About

Please find detailed information on our website www.superscape.at

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JP IMMOBILIEN, www.jpi.at

WBV-GPA, Wohnbauvereinigung für Privatangestellte, www.wbv-gpa.at

in cooperation with the Vienna Business Agency

Concept & project realisation:

art:phalanx - Agentur für Kultur & Urbanität

www.artphalanx.at

Design:

im – Kollektiv

Design & Branding

www.imkollektiv.at