

Superscape 2022

GREEN SHIFT

Visions for sustainable living

Call for Entries for the Architecture Prize

Vienna, September 28, 2021

Organisers:

JP Immobilien
Lehár gasse 7, A-1060 Vienna
www.jpi.at

WBV-GPA, Wohnbauvereinigung für Privatangestellte
Werdertorgasse 9, A-1013 Wien
www.wbv-gpa.at

in cooperation with the Vienna Business Agency

Competition Management:

art:phalanx - Agency for Culture and Urbanity
Neubaugasse 25/1/11, A-1070 Vienna
www.artphalanx.at

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Superscape 2022

Population growth, increasing urbanisation and social change pose new challenges for architecture and urban planning. Reflecting these processes of change, Superscape opens a creative space for unconventional ideas meant to deliver new impulses to real-life architectural output and urban development. The biennial prize seeks to encourage innovative and visionary architectural concepts that explore new models of living and strategies for inhabiting an urban context over a broad expanse of 30 years.

www.superscape.at/eng/

Objectives

GREEN SHIFT

Visions for Sustainable Living

The sphere of activity of architects has steadily grown in recent decades. The profession is faced with an **ever wider range of responsibilities**, which reach far beyond spatial, functional and purely aesthetic issues. International protest movements (Fridays for Future) have led to a recognition of the **urgent need to address the climate crisis, which can be felt everywhere. Climate protection** is the starting point for a broad rethink that is involving every area of life and, in particular, every sector of the economy.

The built environment and, above all, the **building industry**, can create new momentum here. **Natural cycles** must be incorporated into architecture in line with the slogan "**Reduce, Reuse, Recycle**" and the lifecycles of buildings must be considered from the ecological, economic and **social perspectives**. Hence, **the long-term protection of the environment and the climate**, not least as a high-quality habitat for humans and animals, is one of the most urgent objectives of modern architecture.

At the same time, the urban population and the need for living space are growing, while the **demands** that residents place on this living space are being influenced by factors such as **digitalisation**, automation, mobility and our aging society. In the context of **digital networking, social sustainability, smart cities and climate care**, we must investigate the innovative potential and problem-solving capacity of architecture and **adopt visionary perspectives and experimental design approaches** that address the challenges of the urban realm in 2050.

This raises countless questions:

How can modern architecture best react to the **ecological challenges of our time**? What does energy-saving and energy-efficient architecture look like? Are there solutions that combine **ecological sustainability** with innovative building technology?

How can we guarantee the long-term protection of the environment and the climate in a **constantly growing city**? How do we achieve the transformation from a linear to a **circular construction process**? How can architecture use natural materials to minimise or offset any adverse impact on the environment? Which **innovative technologies** can be used here?

How can **innovative mobility concepts** be integrated into the planning of cities? Which solutions enable us to create **a city with minimum travel distances**?

Which needs must be met by future living spaces against the background of changing living conditions, new everyday cultures and an **increasingly diverse society** (multi-local or temporary living, individualisation and the sharing economy, etc.)?

How sustainable is the **existing urban building stock**? Which opportunities can be developed for **temporarily using or repurposing** this stock, in order to reinvigorate it and reduce **vacancy rates**? How, in general, can the **lifespan of buildings** be extended?

How can future housing respond to social mix and **diversity** and permit a **reasonable level of flexibility of use**?

Motivation of the Organisers

Since the last edition of Superscape, the prize has been offered as a joint project of the private developer **JP Immobilien** and the non-profit developer **WBV-GPA Wohnbauvereinigung für Privatangestellte**. Both are developing not only residential areas, but also living spaces. As such, they are keen to support social, cultural and environmental concerns as part of their corporate responsibility. Since architecture and urban planning always intervene in the social environment, it is important to contribute to a sustainable discourse in the field of tension between architecture, its actors, residents and designers. Thus, Superscape mainly focuses on establishing a long-term workshop of ideas and providing visionary concepts that deliver impulses for today's projects.

Award Process and Organisation

The organisation and implementation of the architectural competition is the responsibility of the

art:phalanx, agency for culture and urbanism.

Project management: Selina Kainz

Project management and communication: Enzo Meisel

Contact: mail@superscape.at; +43 1 524 98 03 24

The Award Process and Procedural Basis

The first phase of the architectural competition is an anonymous, open process. After the expert jury has nominated the shortlist (max. six projects), the individual protagonists will be invited to participate in a non-anonymous process, during which the project sketches will be elaborated further. The legal basis for the process is this call for entries and the answers to the questions asked to the organisers (FAQ), which can be viewed in an anonymised version at www.superscape.at/eng/.

The competition will be carried out in German. Submissions in English are also accepted. By submitting materials, candidates acknowledge the rules of the competition. The decisions of the expert jury are final. The adjudication and the ranking of the submissions cannot be appealed against. Legal recourse is excluded.

Eligibility

Eligible candidates must have at least a degree in architecture, landscape architecture, urban planning or design from a university or academy. Multi-disciplinary teams are eligible, provided they have at least one member who fulfils these criteria. Eligibility must be proven by submitting a copy of the degree certificate. If the submitted project or concept is the subject of a commercial assignment or a research project, this must be stated explicitly.

Criteria for Exclusion or Elimination

The following are excluded from participation:

- Anyone involved in preparing the text of the call for entries.
- The preliminary adjudicators and jury members, their close relatives, as well as their office or company partners.

A submission shall also be excluded if the candidate tries to influence a member of the expert jury in his or her decision as a jury member.

Prize Value

The architectural competition Superscape 2022 is endowed with 10,000 euros (including the value added tax applicable at the place of residence or establishment of the winner). The participants of the shortlist will receive an expense allowance of 2,000 euros (also including the VAT applicable at the place of residence or establishment of the participants).

Additional prize by the Vienna Business Agency Private Coaching

From all Superscape submissions from Vienna, the jury, together with the **Vienna Business Agency**, will select one project that will subsequently be given a private coaching focussing on the field of creative industries. The Vienna Business Agency is a strong partner of the urban creative scene, among others within the field of fashion, design, art market, gaming, music and architecture and is collaborating with renowned experts and coaches.

Dates

End of submission Phase 1: Monday, **March 14, 2022**, 4 pm (CET)

First meeting of the Expert Jury: Monday, April 18 2022

Announcement of the shortlist and the additional prize winner: May 2022

End of submission Phase 2: Monday, August 29, 2022

Final meeting of the Expert Jury: Monday, September 12, 2022

Public announcement of the winning project: October 2022

Materials for Submission

Phase 1

Explanation of the submitted idea as a concept sketch (max. 1 DIN A4 page).

The jury receives all anonymous submissions of phase 1 in advance. From these, each jury member selects projects for their personal shortlist (max. 6 projects) by the first jury meeting, which are then discussed in the jury meeting.

Phase 2

Elaboration of the submitted conceptual sketch in one or several freely chosen analogue or digital media, following feedback from the expert jury, and design of a poster (format: DIN A1 portrait in printable quality), allowing a unified presentation of the elaborated concepts. In addition to these materials, which must be submitted digitally, it is permissible in principle to submit further artefacts, such as models, by mail.

In a second jury meeting in September 2022, a winning project will be selected from the shortlisted projects, which will then be presented in October 2022.

All materials can be submitted in German or English.

Materials to be Submitted in Phase 1

Organizational documents

in the form of a collected PDF document consisting of:

- Degree certificate in architecture, landscape architecture, spatial planning or design from a university, university of applied sciences or academy (at least one team member)
- Proof of planning or research references, if applicable
- completed and signed contact form (address, e-mail address and telephone number, names of team members) incl. signed data protection declaration

Anonymised content documents

in the form of a collected PDF document consisting of:

- max. 1 DIN A4 page concept draft in font size 12
- max. 1 DIN A4 page visual sketch of the conceptual approach

The documents are to be submitted in two different PDF documents (**1.PDF:** organisational documents, **2.PDF:** anonymised content documents). If required, visual sketches can also be submitted in print quality. The collected submission documents are to be sent digitally and completely, labelled/named with a freely chosen project name/project number, by e-mail or via a file hosting service (Dropbox, wetransfer, ftp) to submission@superscape.at

Deadline for submission: Monday, 14 March 2022, 4 p.m., CET

Preliminary Checking and Anonymisation of Submitted Materials

A preliminary check and anonymisation of the submitted materials will be undertaken by art:phalanx/ Selina Kainz & Enzo Meisel. Submissions will be checked for compliance with the eligibility requirements and formal requirements; they will then be forwarded in anonymised form to the members of the expert jury.

Assessment Criteria

- consideration of environmental sustainability
- socio-cultural and social relevance
- architectural and urban planning component
- Innovative content

Expert Jury

Renate Hammer (AT).

Managing Director of the Institute of Building Research & Innovation

Christoph Thun-Hohenstein (AT).

Art manager and writer

Maria Vassilakou (AT).

Consultant in the field of urban development

Award documents

The award documents are available exclusively at:

www.superscape.at/Teilnahme

Further Information

Please address all inquiries about the modalities of Superscape 2022 to submission@superscape.at. Such inquiries and their answers will be published in anonymous form at www.superscape.at/eng/Submission for the information of all potential candidates.

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