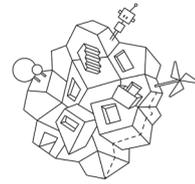


Superscape

2018

JP architektur perspektiven

Press Release



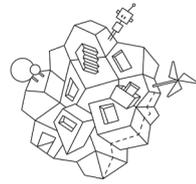
Superscape 2018 | JP architektur perspektiven

The Superscape is awarded every two years to innovative and visionary architectural concepts. It focuses on the interaction of private living space with urban contexts, viewed from an interdisciplinary perspective. Superscape 2018 was searching for innovative approaches for the topic URBAN RENEWAL. Departures, Renewal and Stability in the Digital Age.

In total, 69 concept sketches were submitted by participants from more than 20 nations. The jury members Marie-Therese Harnoncourt-Fuchs, Ina Homeier and Christoph Luchsinger nominated six concepts for the shortlist, to be elaborated further over the summer. Out of these elaborations the jury chose the winning project "The Permanently Temporary" by Viktória Sándor (AT). The architectural award carries a cash value of 10,000 Euro. The shortlist nominees receive an allowance of 2,000 Euro to help defray their costs.

Ever increasing in size, the city has created building typologies and structures in the 20th century which have left their imprint upon urban space and its dynamic to this day. Increasing urbanisation and digitisation drive social change processes with ever-increasing speed. Architectural construction measures can hardly be adapted to this speed while still conserving resources. Between analogue and digital worlds, sharing and prosuming, data security and targeting via data harvesting, ways of life, consumer and communication habits are also changing. This is associated with higher demands for urban living spaces that are geared toward the future, as an increasing amount of existing building structures and substance becomes redundant.

In the context of social and technical networking, ecological sustainability, smart cities and smart homes, the goal was to explore innovative potentials and problem solutions that architecture can offer, and to dare to imagine visionary future scenarios and design experiments in response to spatial and social challenges in the urban space in 2050.



JP Immobilien | Jury Statement

The submitted concept The Permanently Temporary chose a highly innovative approach to this year's theme of the competition, URBAN RENEWAL. Departures, Renewal and Stability in the Digital Age. It offers a concrete perspective on real-life problems and a possible solution for maintaining the urban fabric and coexistence.

The innovative content of the project is characterized mainly by the use of specific aerial robot technology, which offers the possibility of creating temporary spaces in addition to the existing urban structure, thereby skillfully combining urban development approaches with architectural ones.

The resulting ephemeral structures offer future-oriented solutions for concrete urban problems, such as the overheating of cities, and react to a trend towards flexibility and the desire for more open, experimental architectural free spaces.

In terms of socio-cultural and social relevance, the concept is convincing in its upgrading of public space. The temporary, architectural structure has the ability to compact, expand and create encounter zones within existing urban space.

Superscape 2018 | Shortlist

Ephemeral Landscapes: Redefining the narrative of urban space |

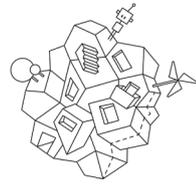
Julia Dorninger, Vienna (AT)

Hecate Non Visible City | Yota Passia, Panayotis Roupas, studioentropia architects, Athens (GR)

Posthuman ARCHE | Ka-man (Carmen) Lam, Weimar (DE)

The Domestic Discontinuous | Ioana Siliciu, Vienna (AT)

The New Anthropocene | Jan Sienkiewicz, Copenhagen (DK)



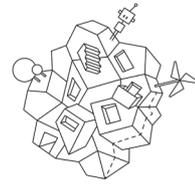
JP Immobilien | Motivation of the Organiser

JP Immobilien develops not only living spaces, but living environments. Therefore, it strives to support social, cultural and environment-related issues as part of its corporate responsibility. Since architecture and urban planning always also interfere with the social environment, it is important to JP Immobilien to make a lasting contribution to the tension-filled field of architecture, its protagonists, inhabitants and designers. Thus, Superscape focuses mainly on creating a long-term workshop of ideas, providing visionary concepts that deliver impulses for today's projects.

Superscape 2018 | Jury

Marie-Therese Harnoncourt-Fuchs

Marie-Therese Harnoncourt-Fuchs is a graduate of the University of Applied Arts in Vienna and founded the next ENTERprise Architects in 2000 together with Ernst J. Fuchs. From the beginning they have operated in a field that ranges from experimental installations to architectural practice, treating both approaches as equal and mutually influential. Projects include Open-air pavilion Wolkenturm Grafenegg/AT, Lakeside Bath Caldaro/IT, Pilotproject Kempelenpark and HAWI at the 15th Architecture Biennale in Venice/IT. Since 1998 she has held teaching appointments at the University of Applied Arts Vienna/AT, University of Technology Vienna/AT, University of Art and Design Linz/AT, Academy of Fine Arts and Design Bratislava/SK, ESA École Spéciale d'Architecture Paris/FR. Current member of juries or advisory boards such as BIG - advisory board of art, Forum Morgen Stiftung.



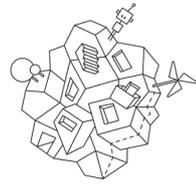
Superscape 2018 | Jury

Ina Homeier

Ina Homeier is an architect and has been working for the urban planning department of the City of Vienna since 1994. She was also responsible for land use and district planning (21st district) for several years. From 1998 to 2001 she worked at the Directorate-General for Research of the European Commission, where she was responsible for urban planning issues and research projects in the Key Action „The City of Tomorrow and Cultural Heritage“. In the autumn of 2001, she returned to the Viennese Municipal Department for Urban Development and Planning, where she focused on EU research projects. Later she moved to Portugal for several years, where she was acting partner in a Portuguese company. Since summer 2011, she has again been working for the Urban Planning department where she is Head of the Smart City unit and coordinates the smart city activities of the City of Vienna with regard to strategy and content. Several national and EU-funded projects have been implemented and Smart City applications have been supported under her watch. At the moment she is working on the implementation of the first monitoring of the Smart City Wien Framework Strategy.

Christoph Luchsinger

Christoph Luchsinger graduated in Architecture at the ETH Zurich in 1979 and is professor at the faculty of Architecture at the Vienna University of Technology since 2009. From 1980 to 2009 he has been holding several teaching and research appointments for urban history and urban design i.e. at the ETH Zurich and the ZHAW Winterthur with a focus on urban strategies and urbanized landscapes. Further he has been working for several years as editor of the Swiss Architectural Review Werk, Bauen + Wohnen. Luchsinger was guest-professor for architecture 2003 at the TU Ljubljana/SI and 2004 at the TU Graz/AT. From 2013 to 2017 Luchsinger was the director of the TEMPUS education project „Sustainable Regional Development“ SEHSI in collaboration with several international universities. Since 1990 he runs an architectural office in Lucerne/CH together with Max Bosshard and since 2013 in Vienna/AT. Until 2019 he will be director of the project MEMUD for a curriculum of a middle-european master of urban design in collaboration with the Universities of Ljubljana/SI and of Split/HR.



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Further information and concept excerpts are available for download at www.superscape.at.